



THE CORVARIAN

Publication

2016 Spring Season

No. 2

CELEBRATING ITS 20TH ANNIVERSARY, THE SHIRE OF CORVARIA GREETES and welcomes you to the second issue, the Spring Season, of The Corvarian Publication: sharing the news, talents and activities of the people of Corvaria and friends.

FEATURES IN ISSUE #2

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RAVEN'S CORNER

The scientific name for ravens, crows and their relatives is Coridae. There are over 120 species and they include ravens, crows, rooks, choughs, jackdaws and magpies. In Celtic mythology the raven features in many legends. This large bird feeding as it does on carrion with its black plumage and disturbing deep hoarse croak is often viewed with some foreboding for it can be seen as an omen of death. It can also be associated as a source of power, straddling as it does the worlds of the living and the dead therefore often depicted as messenger between the two. Ravens hovering over the scenes of battle, ready to swoop down on the bodies of the fallen must have been a fearsome sight to Celtic warriors. Little wonder then that they could be seen as having the power of gods.

In Norse mythology the raven holds a special place. The god of the AEsir pantheon Odin is sometimes referred to as the Raven God. This is due to his association with the ravens Huginn and Muninn as referred to in the Poetic Edda, a collection of Old Norse poems compiled in the 13th century from earlier sources. These two birds fly around the world gathering information and relay it all to Odin. Odin is also said to have two wolves, Geri and Freki who sit at his feet whilst Huginn and Muninn perch on his shoulders. On the Isle of Man (Mannin) there are a large number of carved Celtic stone crosses; many carry Celtic designs and inscriptions using an early Celtic script called Ogham. There are also a number of Norse crosses with images of Norse

pagan mythology and runic inscriptions. One of these is Thorwalds Cross, dating to the 10th century, which depicts Odin with a raven at his shoulder. It also shows the wolf Fenrir biting Odin in the events of Ragnarök which foretells the death of Odin and other major Norse gods.

(Taken from an article by em)

The mythological god, Odin, was widely revered in Old Norse, Germanic, Old Saxon and Scandinavian cultures, just to name a few. A god of war as well as the arts.

No, he is not Odin. Hartman (Medieval name) is the only person I have even seen with a raven on his shoulder and a noble, god-like look. He is not SCA but a Latvian member of the HMB (Historical Medieval Battles) and fights in the Battles of the Nations. For more formation, you can look him up on Facebook (Vladmir Enon). He found the young, tame raven near a tournament place. After he put it on his shoulder and had a photo taken, it flew off. He claims it was a momentous occasion.



(Used with permission of Vladimir Enon)

Note: It's interesting to note how different cultures view different symbols. In the Slavic, Spanish, Mexican and American Indian cultures and maybe others, ravens seem to take on more the characteristics of being a trickster.

(Notes by Moudrý)

EVENT

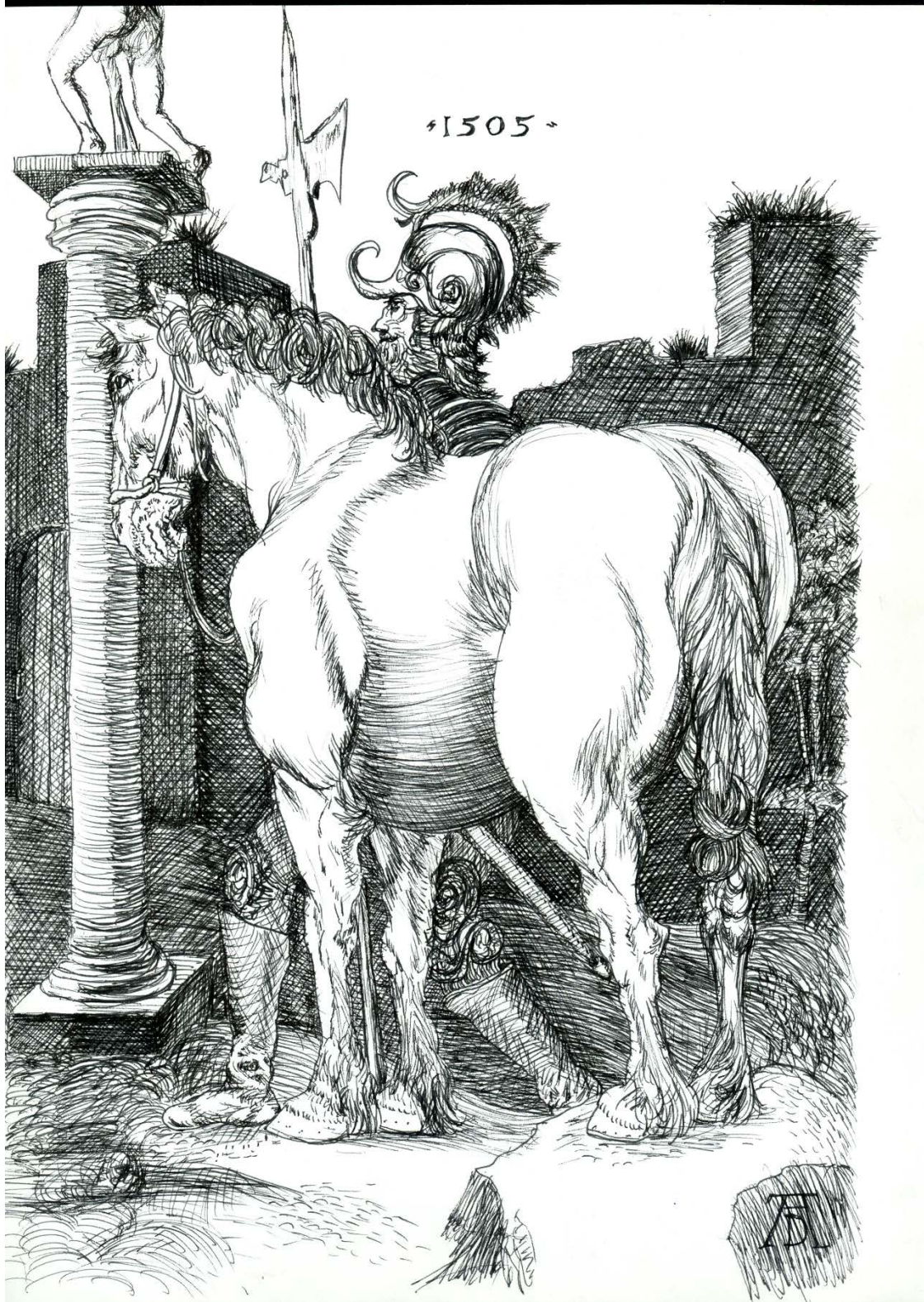
Come, join in the celebration of All Fools, the spring celebration of the Shire of Corvaria!

The festivities are being held on April 2nd at the American Legion Ray Johnson Post 44 at 704 SW 8th St in Redmond, Oregon 97756 from 10am to 6pm. There will be a potluck.

Autocrats: Johann Keck and Levi Buck
\$10 Site fee (plus \$5 NMS)

Ysabella Morena wants to remind everyone that the Bardic Championship will be held on All Fools this year. She is hoping that a multiple number of people will be involved. One to Two pieces, documentation appreciated but not required. If you are interested but need help figuring out what to do, let Ysabella Morena know.

Thaddeus will choose his successor as A&S Champion. The position is open to the populace of the /Summits & Kingdom of An Tir. For more information see The Shire of Corvaria Face Book page.



Thanks to His Excellency Tryggr for sharing one of his many talents with The Shire of Corvaria. He made a pen and ink hand-drawn copy of a Durer print from the early 16th century, re-printed here by his permission. The originals were intaglio and either etched or engraved.

*****TRUE TALES (Part 2)*****
True Tales of His Higness Ziitos Gyorgy Turk

(from a 2014 interview by Moudrý)

That night Decimus and I talked like it's going to be war, there's no playing around. Yep, you know that whoever wins, it's gonna be you. Thanks. We finally got to bed.

We knew we had to get up really early, because we had a lot of different things to do, not least was putting on our armor, which is time consuming. Over that, we also put on our finery for this processional before the coronet list and as the defender of the Shire of Corvaria, where I am from, I have certain regalia that I have to wear. There's a cloak, a banner. We got up in the morning and it's sunny, it's like, it's gonna be great, sunny there's no rain. We stand in line for the processional, we're being very serious and could tell that some of the other people hadn't recovered from the night before as fast as we did and this may have worked to our advantage.

In the processional, I actually had some rank, although very little. There's a line-up in the beginning and it's called the Order of Precedence and so the people with the most rank like viscounts and lords and lairds of the realm are up towards the front and we, I kinda had the option of being in the middle of the pack but I elected to be dead last. Usually the person going last is very quiet they keep it very low key but I decided I was here to have fun, so instead of being quiet, I was a little boisterous. A gentleman came over and said, "You did a fantastic job." Then he announced a group of us into the sitting royalty that was there at this particular event. It wasn't just the prince and princess of the summit but the king and queen of An Tir, who were in this area of the Summit. My joviality made quite an impression on the king who was taken aback and didn't know what to think."

So we left and went over to our respective areas where there's a line on the ground. On one side are the knights and high ranked squires and people of that nature. On the other side you have people who have no rank people or are relatively new.

This is how you get to select your opponent. You get to request the person you wish to fight from those on opposite side of your line. If you are lucky, they grant you your choice. My whole claim to this idea of setting up a tournament is I always pick the top person I can, whoever that might be.

In this case, I hope to lose my first bout to Duke Torkelson, a fantastic guy and we're quite good friends, and it's like yeah I want to fight him, I want to lose to him. What a great way to start and instead I am assigned to fighting a gentleman known as Ivan. He's a very big man. This guy is huge, 6' 7" monster. Now the first fight of the tournament is ready and I go off waiting while they set up my list number and put me in a certain field where multiple fights are going on at the same time.

Decimus was in his first fight with a squire, I think his name was Sebastian and he just beat the stuffings out of the guy. I mean it was just, I mean it wasn't pretty, it wasn't elegant, it was just boom, boom, boom, boom, just the relentless crushing of this poor gentleman and I was like "Oh goodness" and that was the very first fight I watched. It was "You know? You know? You know he get beat bad. He tried really hard, but the guy seemed really happy. He was like a very good fighter and he lost. It was a good day and he was like, OK. *(to be concluded in next issue #3)*



(Photo:Moudrý)

CHILDREN'S A&S ACTIVITY DAY

On January 23, 2016 Corvaria hosted its first Children's Arts and Sciences Day. We had six adults and ten children in attendance. The focus of the activity was to learn about period heraldry and why it was used. Children then had an opportunity to design their own coat of arms, using felt pieces and coloring pages.

(by Lady Ysabella)

ADVENTURES IN READING

***The Once and Future King* (1939)** by T.H.White. The whole world knows and loves this book. It is the magical epic of King Arthur and his shining Camelot; of Merlyn and Owl and Guinevere; of beasts who talk and men who fly; of wizardry and war. It is the book of all things lost and wonderful and sad. It is the fantasy masterpiece by which all others are judged. (back cover) and my favorite quote: "The fate of this man or that man was less than a drop, although it was a sparkling one, in the great blue motion of the sunlit sea." (2nd last paragraph). The musical "Camelot" was based on this version of King Arthur. (Book available in Shire Library)

***The Eagle of the Ninth* (1954)** by Rosemary Sutcliff. The Ninth Roman Legion marched into the mists of Northern Britain – and they were never seen again. Four thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved. Until now... Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown. On a quest so dangerous that nobody expects him to return. (back cover - it is listed a juvenile fiction, although I think it would enjoyable by adults too.) The movie "The Eagle" (2011) was based on this book. (Book available in Shire Library)

***The Quest of Sir Marek* (2016)** by Moudrý Povědkář, see last issue for description, is now available in the Shire library. (2 copies)

(Reviews by Moudrý)

RECIPE

Pea Soup aka Green Pea Pottage

Perrey of pesoun. Take pesoun and seeth hem fast, and couere hem, til thei berst; thenne take hem up and cole hem through a cloth. Take oynouns, and mynce hem, and seeth hem in the same sewe, and oile therwith: cast therto sugur, salt and safroun, and seeth hem wel thereafter, and serue hem forth.

From the Reference in the Curye on Inglysch. a collection of 14th and 15th century recipes, edited by constance B Hieatt & Sharon Butler. Oxford University Press 1985.

I have made several variations of green pea pottage. Using dried peas and fresh. these ingredients travel well, and make for an easy medieval inspired camp dish that feeds hungry villagers after camp raising. Served with a simple soft pan fried peasant bread, Green Pea Pottage is Yum.

(Recipe Provided by Lady Nai)

A&S BARDIC MEETING (FEB. 17)

At this meeting, Her Excellency Duana, brought her large basket full of games to display to show the participants what the shire has to offer in the realm of games and activities to play at the events. For outdoors, there were toss rings and stick games. For indoors, there were many board games available for those who enjoy engaging in more sedentary and thought provoking entertainment.

She announced that these games would be present at the event and one has only to ask her for them in order to play them.

(Moudrý)

FUTURE EVENTS

ALL FOOL'S CELEBRATION - April 2, 2016 (AS LI)

HARVEST FESTIVAL – August 26-28, 2016 (AS LI)

LOCAL GATHERINGS

A&S Meeting: Check the website or facebook group

Archery: Resumes in April 1st and 3rd Wednesday starting at 4:30pm, at 54717 Tamarak Rd.,
Bend, OR 97707 (South of Sun River)
5th Wednesday of the month starting at 4:30 at 5959 NW Butler Ave., Redmond, OR 97756

Business Meeting: 2nd Wednesday of the month 6:00pm at Jake's Diner, 2210 NE Hwy 20, Bend

Fighters Sunday Morning Practice; 11:00am at Miller's Landing Park, 55 NW Riverside Blvd,
Bend

Fighters Thursday Afternoon Practice; 6pm at 21165 Reed Market Road, Bend (Suspended for
winter)

Social Meeting: 4th Wednesday of the month 6:30pm at Pappy's Pizza, 2065 Meyer Dr., Bend

CONTRIBUTORS TO THIS ISSUE

Duana Linette Traherne – Victoria Brumley – interests: outdoor and indoor medieval board
games

em – permission to reprint open from the archives of Shire of Corvaria

Hartman – Vladimir Enon - Moudrý's fighter FB (HMB) friend from Latvia with raven

Johann Keck – Sean Mueller – interests: making jewelry, tailoring and fencing, music, fighting

Moudrý Povídkář – Dennis Strachota – interests: puppetry, storytelling, writing plays, short
stories, Slavic historical novels in English, music

Nai, Naible Martyn – Brandy-Pickle Chambers – interests: medieval cooking, sewing,
bookbinding, event stewarding and illumination

Ragna Brandulfsdottir – Jeri Weaver – interests: archery, clothing, history

Tryggr Tyressan – interests: archery, leather armor, heavyfighting, bow and arrow making,
combat archery, fighting, stone carving, sketching, wood working, blacksmithing, Norse
history

Ysabella Morena – Rachel Santoro – Rachel Coffman – interests: gaming, reading

Ziitos Gyorgy Turk, (Highness) Prince - Andrew Edward – interests: fighting, music

SALUTING THOSE WATCHING OVER THE SHIRE OF CORVARIA:

KING AND QUEEN OF AN TIR: HIS MAJESTY KING EIRIK DAEGARSSON
HER MAJESTY QUEEN DIRFINNA ULFGARSDOTTIR

PRINCE AND PRINCESS OF THE SUMMMITS: HIS HIGHNESS PRAETOR ZIITOS GYORGY TURK and
HER HIGHNESS PRAETORA VESTIA ANTONIA AURELIA

SENECHAL: HIS LORDSHIP THADDEUS MacGRAEGAIR

CHATELAINE: HER EXCELLENCY VICOMTESSE DUANA LINETTE TRAHERNE

EXCHEQUER: HER LADYSHIP LAURENCIA De JARDINS

SHIRE DEFENDER: HIS LORDSHIP THADDEUS MacGRAEGAIR

HERALD: TIGHEARNAN CEARRBHACH O'FAOLAIN

MARSHAL: HIS EXCELLENCY THEIGN LAURS SURTR

LIBRARIAN, & MINISTER OF ARTS AND SCIENCE: LORD JOHANN KECK

YOUTH ACTIVITES COORDINATOR: LADY YESABELLA MORENA

ARCHER MARSHAL: HIS EXCELLENCY THEIGN TRYGGR TRYESSON

ARCHER CHAMPION: RAGNA BRANDULFSDOTTIR

SCRIBE: HER LADYSHIP OLIVIA MADALENA DE HARO

WEB MINISTER: LADY AINE INGHEAN UI MACSHEEHY

THE CORVARIAN PUBLICATION SCRIBE: LORD MOUDRÝ POVÍDKÁŘ

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